

IIT
ARCHITECTURE
CHICAGO

GRADUATE
PROGRAMS

NOWNESS is our approach. There are no more boundaries, no eternal forms. We should not attempt to define architecture in an all-encompassing way but instead make possible an architecture of freedom. Now is the time for opportunities of innovation. Now is the time to conceive new strategies. We live in an era of rapid transition. More than ever before, technological developments have reshaped our perception of the world. Our world is becoming a single metropolis, with individual cities as neighborhoods. Our relationship to the environment has never been more challenged than it is today. How will architecture react to these developments?

IIT Architecture welcomes students, faculty, and guests from around the globe who share our interest in “Rethinking Metropolis.” We conduct research; we analyze existing phenomena; we learn from other disciplines. We question the roles of architecture, landscape, and urbanism in our new conditions:

- How will we deal with making, with the development of new materials, with technical innovations that challenge our assumptions about architecture?
- How will we develop new prototypes and typologies?
- How will we invent a new city with new ideas of living/working/playing/shopping/relaxing/learning/communicating?
- How will we create a zero-energy metropolis?
- What will be the role of infrastructure and the connections it enables in our new map of the world?
- What will be the roles of manufacturing, tourism, and shopping?
- How will education, the university, and research become main activities for the future metropolis?

All this is what we call “Rethinking Metropolis.”

At the dawn of a new age, IIT Architecture provides a platform for questioning architecture; for encouraging childlike curiosities to be explored; and for reshaping, rewriting, and rethinking our global metropolises.

Wiel Arets, Dean

Architects of tomorrow will have to be agile, carving their own paths and authoring their own careers. IIT Architecture is devoted to educating students to become self-constructors — individuals who define and educate themselves. Our curriculum stresses research, analysis and synthesis as the fundamental skills that will allow our graduates to seize opportunities and explore new territories.

Our innovative Cloud Studio brings together students from all degree programs to research and design the new metropolis. Our program of visiting teachers and lecturers — including the winners of the Mies Crown Hall America's Prize (MCHAP and MCHAP.emerge) — contributes directly to these projects, so that students are taught by the world's leading architects, urban designers, landscape architects, artists, critics, and policymakers.



LOCATION

Located in Chicago, the College of Architecture at Illinois Institute of Technology (IIT) is one of the largest and most international architecture schools in the United States. With more than 700 students from 50 countries and 100-plus faculty members, the school embodies the global metropolis in miniature. Our faculty are international prize-winning architects, scholars and engineers. Beyond the college, the city of Chicago provides the inspiration and the testing ground for our explorations, as students learn directly from one of the world's greatest metropolises.

As IIT Architecture focuses on a future of global urbanism, it remains true to its legacy as a place of rigorous thinking and making. IIT is a place where how a thing is made matters—whether it be a door, a building, or a city. IIT Main Campus is a world-famous ensemble of modernist architecture, planning, and landscape design. IIT Architecture is housed in Ludwig Mies van der Rohe's masterful S. R. Crown Hall—a National Historic Landmark and one of the most significant buildings of the twentieth century. The McCormick Tribune Campus Center (MTCC) was designed by Rem Koolhaas's Office of Metropolitan Architecture, one of the world's most influential architecture firms.

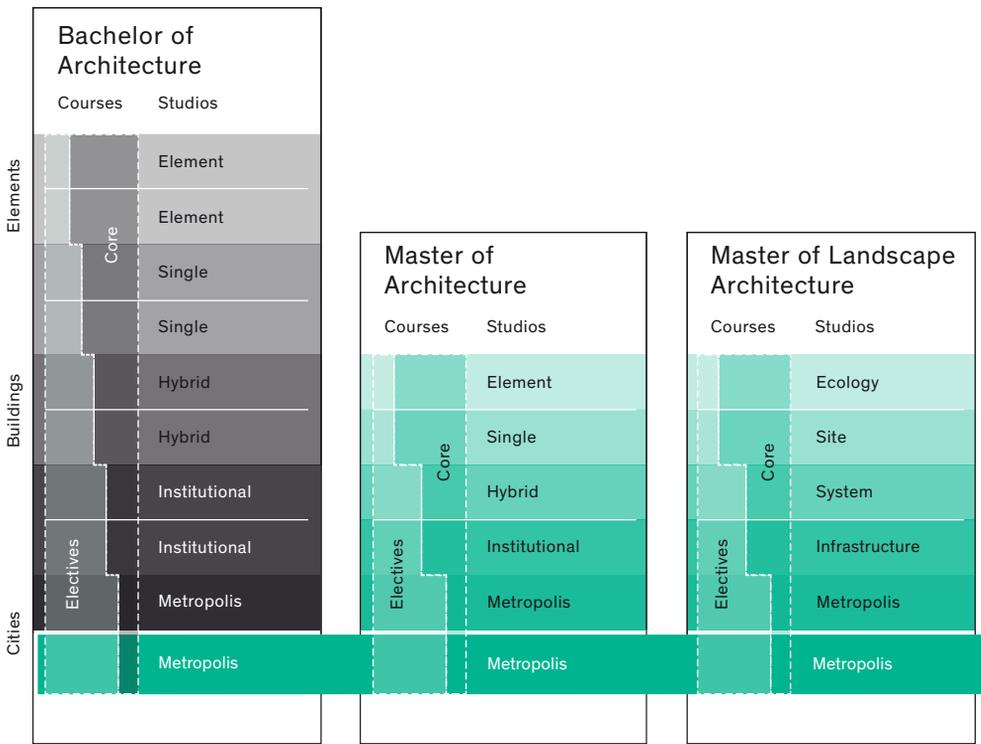


MASTER OF ARCHITECTURE (M.ARCH.)

The NAAB-accredited M.Arch. can be tailored for those with or without a Bachelor of Architecture by applying for one-year advanced standing or taking the full three-year sequence. The curriculum includes architectural history and theory, building technologies, structures, representation, professional practice, and design studios of increasing complexity from basic elements to buildings to the city.

MASTER OF LANDSCAPE ARCHITECTURE (M.L.A.)

The LAAB-accredited M.L.A. is the only professional landscape architecture degree offered in Chicago, a city renowned for urbanism and landscape architecture. Our M.L.A. prepares design professionals from many backgrounds to lead the understanding, organization, reclamation and re-imagining of our cities to meet the challenges posed by population growth, changing climate, and depletion of natural resources.



MASTER OF SCIENCE IN ARCHITECTURE (M.S.ARCH.)

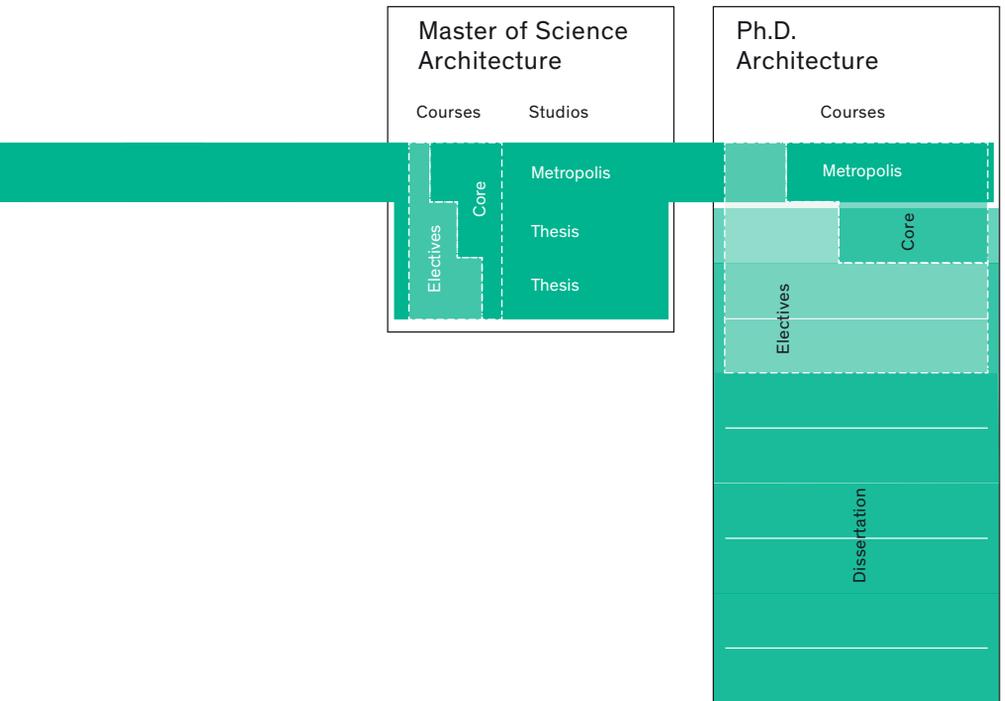
A research-oriented post-professional degree, the M.S.Arch focuses on developing new and better models for shaping socially, culturally, and ecologically sustainable environments. The program positions its investigations in the liminal space between emerging forms of urbanization and existing concepts of architecture, landscape, and cities.

MASTER OF ARCHITECTURE/ LANDSCAPE ARCHITECTURE (M.ARCH./M.L.A.)

This newly created dual-degree program provides core knowledge in both fields while emphasizing shared territories and concerns, preparing students for the full complexity of the contemporary metropolis. The combined M.Arch./M.L.A. embraces integrative thinking and addresses the challenges and opportunities of the twenty-first century. With just two additional semesters of study, students can add a second, highly desirable graduate degree. Those with a Bachelor of Architecture can apply for advanced standing, further reducing their studies by one year.

DOCTOR OF PHILOSOPHY IN ARCHITECTURE (PH.D.)

This is the only program leading to a Ph.D. in architecture in Chicago, a cosmopolitan metropolis characterized by a dynamic architectural culture, supportive research institutions, and leading firms that drive the profession. Students explore the intersection between architecture, technology, and culture through two areas of specialization: History, Theory, and Criticism (HTC), and Technologies of the Built Environment (TBE).



RESOURCES

IIT Architecture extends and reinterprets a renowned legacy. Architectural education took on international significance here in 1938 with the appointment of the German architect Ludwig Mies van der Rohe as director. A leading figure of modernism and the last head of the famous Bauhaus, Mies would eventually design 20 buildings at IIT, including IIT Architecture's home in S. R. Crown Hall.

MATERIALS WORKSHOP AND DESIGN/BUILD STUDIOS

Springing from the legendary workshops of the Bauhaus, IIT's teaching remains rooted in the connection between design and making. Today, the importance of that connection is manifested in our 10,000-square-foot workshop. In this inspiring industrial space, designed by Mies, students physically engage with a multitude of tools, materials, and techniques. In Design/Build studios, students collectively design and construct full-scale buildings—fulfilling the notion of a “hands on” education. These awardwinning projects are true collaborations between faculty, students, professionals, and the communities in which they are built.

GRADUATE ADMISSION

Individuals seeking admission to graduate programs (M.Arch., M.L.A., M.S.Arch., M.Arch./M.L.A. Dual Program, Ph.D.) should apply directly to the College of Architecture. For detailed information about graduate admission requirements, deadlines, and scholarships, please visit the IIT College of Architecture website (www.arch.iit.edu/admissions/graduate). You may also contact 312.567.3260 or arch@iit.edu.



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